

You may kiss me...

*Don't forget to
buy a darling*

THE
IMMENSELY POPULAR COMIC SONG

You May Kiss Me and Caress Me

as sung



with great
success

BY
W. HORACE BENT

OF THE
U. S. MINSTRELS.

Registered.

Price 5/-

Melbourne:
NICHOLSON & ASCHERBERG, 45 & 47 COLLINS-ST. E.,
And at 317 George Street, Sydney.

YOU MAY KISS ME AND CARESS ME
AND I WONT SAY NO

MODERATO.

First system of piano accompaniment. Treble clef, C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* and *mf*.

Second system of piano accompaniment. Treble clef, C major, 4/4 time. The melody continues in the right hand, and the bass line is in the left hand. Dynamics include *f* and *mf*.

1. In in love, In in love, In in love with dar-ling Flo: I
 2. We oftimes go a courting in a coun-try lane: I To of-
 3. Her fa-ther that's the old man is ve-ry fond of me We're

Piano accompaniment for the first vocal system. Treble clef, C major, 4/4 time. The bass line is in the left hand, and the right hand has chords. Dynamics include *p*.

have you all to know, Where ev-er you may go: That
 fend her I'd dis-dain, Her love I hope to gain I
 going is mar-ried he Oh! woe! we have a spree If

Piano accompaniment for the second vocal system. Treble clef, C major, 4/4 time. The bass line is in the left hand, and the right hand has chords. Dynamics include *p*.

1000, with all the...
 3 3 11 3 3 10 10 11

love, yes, sweet love, a - - round us sheds its glow, Don't
love her yes, I love her And I ne'er will cause her pain If
for - tune should but fa - vor her, with chil - dren for her knee; How

you wish you were me? She is a lit - tle dove, The
she'll be true to me, She's the ap - ple of my eye, I
nice to be a Pa. And then bath night and day, We'll

on - ly one I love; A pret - ty, coax - ing, wheed - ling lit - tle
love her just like pie, I've cour - ted her for ma - ny a wea - ry
pass the time a - way. With the lit - tle ones I'll play, while round they

thing, If to kiss her I try, "O don't she's sure to cry; But
day, I've asked her to be mine, No lon - ger could I pine, She
cling, Oh yes so lithe and gay, We'll pass the time a - way, While

af - ter - wards you're sure to hear her sing. — } You may
 looked and laughed and then to me did say. — }
 sta - ted round the fire we all will sing. — }

CHORUS.

bles me and caress me, and I wont say no, I wont say no, I

wont say no, you may squeeze me, if it please you, and I

wont say no, but dont you tell my fa - ther.